

Competences in cultural centers

- What field of competences are we talking about?
- What is the *core or most important* activity of a cultural center?

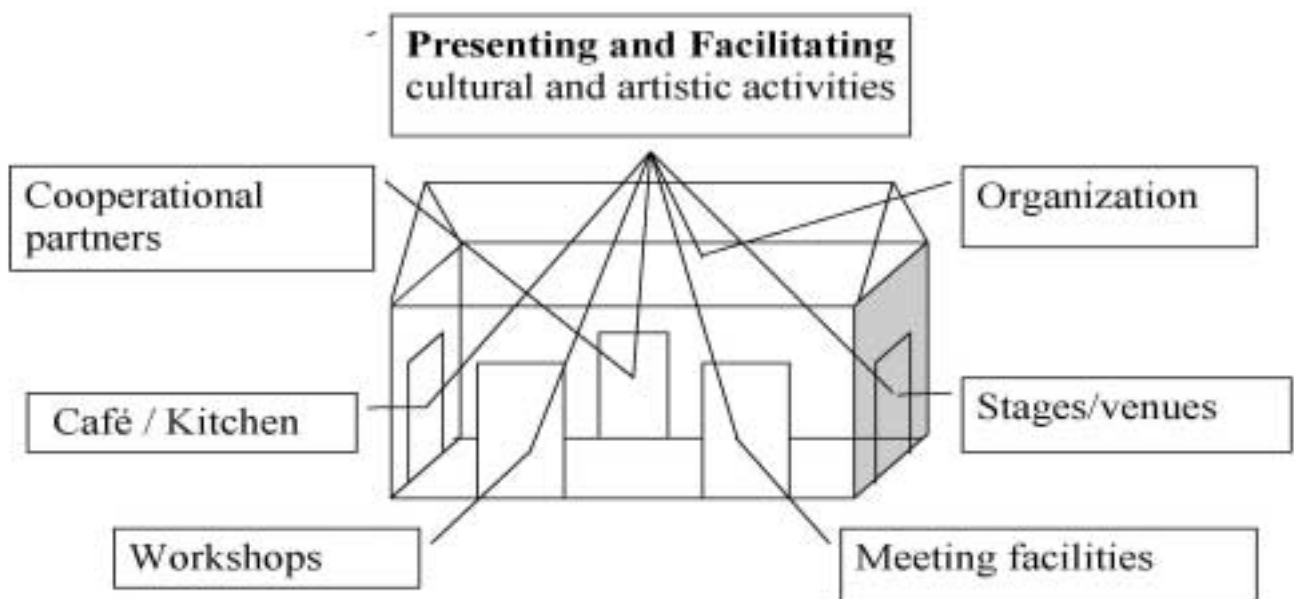


3 kinds of "Cultural centres"

Gathering houses	Facilitating local activity
Cultural Centres Community houses Citizen Centres Sozio-cultural centres Cultural centres Workshop centres	Facilitating and presenting artistic and cultural activity
"Traditional (big) Cultural Institutions"	Presenting artistic activity



6 common fields of competences





- How do you deal with competences in your center ?
- How are the educational possibilities in your country ?
- What role could/should ENCC have ?