

EUROPEAN NETWORK OF CULTURAL CENTRES

ENCC newsletter #4, June/July 07

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National member networks:

AUSTRIA

IG Kultur Österreich
www.igkultur.at

BELGIUM

Vereniging Vlaamse Cultuur (VVC) –
vzw
www.cultuurcentra.be

DENMARK

Huse i Danmark
www.hid.dk

ESTONIA

Association of Cultural Centers of
Estonia (ACCE)
liinуска@vilmsi.ee

FINLAND

Suomen Kulttuuritalojen
Neuvottelukunta
www.kaapelitehdas.fi

GERMANY

Bundesvereinigung Soziokultureller
Zentren e.V.
www.sozio.kultur.de

HUNGARY

Kulturális Központok Országos
Szövetsége (KKOSZ)
www.kkosz.hu

LATVIA

Latvian Cultural Centres Association
www.kulturcentrs.lv

Associated members:

ITALY

ArchèNet
www.archenet.it
Buenaventura Cultural Centre
www.buenaventura.it

POLAND

Dorozkarnia Children and Youth
Culture Center
www.dorozkarnia.pl
Mazovia Region Centre of Culture
and Arts
www.mckis.waw.pl
Ochota Cultural Centre
www.oko.com.pl

SLOVENIA

Promotion in culture
natasa.kelhar@siol.net

Dear network members and network interested,

With this issue, we proudly present our new ENCC newsletter layout!
Furthermore, we would like to announce officially the new email-address of the ENCC
Coordination Office in Berlin, which is office@encc.eu.

In this newsletter you will read:

- I. GENERAL NEWS
 1. Results of the 4th Federal Congress on Cultural Policy in Berlin/Germany, 7/8 June 2007
 2. Results for first call under the Culture Programme 2007-2013
 3. News from the Civil Society Platform for Intercultural Dialogue
- II. CURRENT ENCC ISSUES
 1. Successful Shortcut Europe 07 in Copenhagen, 9-11 May 2007
 2. ENCC Database is on-line – Call for registrations!
 3. Warm welcome to the new ENCC members!
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I. GENERAL NEWS

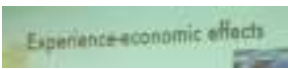
1. Results of the 4th Federal Congress on Cultural Policy in Berlin/Germany, 7/8 June 2007

The event was one of the highlights of the cultural programme of the German EU Presidency. More than 500 participants from 36 countries discussed about "Foundations and Prospects of European Cultural Policy", which was also the topic of this year's Federal Congress on Cultural Policy. The Kulturpolitische Gesellschaft as main organiser confirms that public orientation and guiding principles are needed to distinguish a European cultural policy as social policy. The congress promoted and underlined the firm conviction that "without an activating and sustainable cultural policy, Europe will be unable to cope with either internal or external obstacles. In addition to putting cultural policy into practice, Europe must conduct an ongoing debate to examine and analyse cultural policy arguments and proposals." (See congress declaration.) Ján Figel, EU Commissioner for Education, Culture and Youth, described in his presentation "exciting times for culture" since nobody "raises its eyebrows" nowadays if a panel or even a congress is being held on European cultural policy – something that would have been impossible a few years ago. Nevertheless, he also highlights that "Europe needs a stronger cultural policy and the cultural sector is clamouring for more Europe." ENCC has no hesitation in supporting the further development of both.

Various ENCC members took part in the congress. Antti Manninen, board member of ENCC, was one of the panellists of the round table "Creating Networks – Pooling Interests. Representation of Cultural Policy Interest in Europe.

Read the congress declaration "Culture powers Europe. Appeal for an activating cultural policy for Europe" by Prof. Dr. Oliver Sheydt, President of the Kulturpolitische Gesellschaft: http://www.kupoge.de/presse/2007-06-07_kultur-macht-europa_engl.pdf

Find more information about speakers and moderators, further material on European cultural policy, events that accompanied the congress as well as actual topics, trends, facts etc here: <http://www.kultur-macht-europa.eu/?L=1>



**Shortcut Europe 07 in
Copenhagen
"The European
Cultural Centres in
the Experience
Economy"
9-11 May 2007**

Presentations and
reports on-line:
www.encc.eu

A more detailed
documentation is in
preparation and will be
available soon.

2. Results for first call under the Culture Programme 2007-2013

The results for the first call of 2007 – call 09/2006 and 10/2006 – have been published by the Education, Audiovisual & Culture Executive Agency (EACEA). Please go to <http://eacea.ec.europa.eu/index.htm> (see box at the right).

3. News from the Civil Society Platform for Intercultural Dialogue

The European Forum for the Arts and Heritage (EFAH) and the European Cultural Foundation (ECF) have launched a platform "that brings together organisations from many policy sectors in order to share effective intercultural dialogue practices and to engage with the political process under the European Year of Intercultural Dialogue 2008 and beyond." This initiative is a most ambitious project in order to enrich current transformation processes especially in our societies, to ensure culture and the arts the appropriate consideration in current and future policy-making-processes and, of course, to influence, to shape, to give meaning and content to the European Year of Intercultural Dialogue 2008.

You can now contribute your ideas for the development of a "cross-cutting and effective Agenda for Intercultural Dialogue for Europe"!

Please go to <http://www.efah.org/components/docs/Rainbow%20consultation.doc> for further information and the participation form. Deadline is 22 August 2007.

Read more about the platform:

<http://www.efah.org/components/docs/ICD%20Platform%20May%202007.pdf>

II. CURRENT ENCC ISSUES

1. Successful Shortcut Europe 07 in Copenhagen, 9-11 May 2007

This year's "Shortcut Europe" of the European Network of Cultural Centres (ENCC) took place in Copenhagen/Denmark from 9th until 11th May 2007. During the conference, the 85 participants from 13 European countries discussed the development, the perspectives and the challenges the so-called "Experience Economy" for socio-cultural centres.

The Danish ENCC member association Huse i Danmark (HiD) was in charge of the programming and the organization of the whole event. The starting point of the conference posed the awareness that the cultural activities nowadays shall be more and more evaluated in economic aspects, and cities and communities respectively are increasingly recognizing the financially strong value of a well-developed local cultural life. Cultural centres – thus the conclusion and at the same time the central question of the Shortcut Europe 2007 – could take an essential and important role within this development, due to their concentration on the promotion and the development of artistic-cultural projects at local level.

The conference was excellent complemented through different offers to get to know the various cultural centres of Copenhagen. Whether by means of a special guided tour or by the use of an especially for the conference created "Cultural Passport" that every evening allowed free entry to all cultural events of the 19 cultural centres of Copenhagen.

Read more: http://www.encc.eu/shortcut_copenhagen.php

2. ENCC Database is on-line – Call for registrations!

We are very glad to announce that the long awaited ENCC Database is on-line now! In order to make it a well functioning and a successful tool to find project partners all over Europe, to exchange good practices on how to run a cultural centre, to stay informed about cultural activities Europe-wide and many more, you have to register and to fill in the profile of the cultural centre you are working for!

At present, you can choose between 9 languages for your registration: Danish, Dutch, English, Finnish, German, Hungarian, Italian, Latvian and Polish. Further languages will be available upon request.

Please read carefully some instructions before you register

<http://www.encc.eu/pdf/Instructions%20for%20ENCC%20database%20subscribers.pdf>

NEW MEMBERS OF ENCC



Mazovia Region Centre of Culture and Arts



Association of Cultural Centers of Estonia

Direct link to the database: <http://database.encc.eu/languages.php?>

Don't hesitate to contact either the ENCC coordination office or directly Ivo Peeters, member of the ENCC board and initiator of the ENCC database, at ivo.peeters@dezeyp.be in case of any problem or question.

3. Warm welcome to the new ENCC members!

We are very delighted to announce that since the General Assembly in May 2007, ENCC has two new national member networks and one new associated member, which are:

Association of Cultural Centers of Estonia
Latvian Cultural Centres Association
Mazovia Region Centre of Culture and Arts (Poland)

Welcome to ENCC!

Further information about our new members will be provided soon at www.encc.eu.

4. European Project Fair in Riga, 3-5 October 2007

This year' topic:

"European Cultural Centres for a closer intercultural Europe –
Approximation through exchange"

Objectives/Content:

Exchange of experiences and good practices

- in association networking
- in cross-boarder projects within Europe
- in Europe-wide staff exchange programmes
- in public funding of cultural centres
- towards the legitimisation of cultural centres vis-à-vis public authorities

ENCC's promotion and support of exchange

- of staff, artists and volunteers
- through the ENCC database
- through workshops on EU funding programmes

Debate on European cultural policy and the European Year of Intercultural Dialogue 2008

Presentation of European projects including partner pool

Working language:

English

Organisers:

European Network of Cultural Centres (ENCC) in cooperation with the Latvian Cultural Centres Association and the Bundesvereinigung Soziokultureller Zentren e.V.

Further Information:

ENCC Coordination Office
office@encc.eu
Phone: +49-(0)30-88412102

Registration: on line soon at www.encc.eu

No participation fee will be charged. Travel and accommodation expenses have to be covered by the participants. Some organisational hints about Riga are accompanying the registration form.



IG Kultur Österreich

Publication:
**„fields of TRANSFER –
Cooperation through
networking. Migrants
in cultural work“**

III. NEWS FROM OUR MEMBERS

IG Kultur Österreich has published the results of a two-year-project titled „fields of TRANSFER – Cooperation through networking. Migrants in cultural work“ carried out by IG Kultur Österreich as part of the development partnership „work in progress – migrant self-organization and work“ (wip, for short) within the framework of EQUAL, an initiative of the European Union to combat discrimination on the labour market. It is a collection of individual text and image contributions produced at the interface to issues of migration – antiracism – working in the cultural field as they came up and were discussed throughout the project’s activities. Many of the articles presented here are based on lectures and discussion contributions of representatives from Austrian majority and migrant cultural initiatives at the workshops and conference organized between 2005-2007.

The publication is particularly geared towards increasing the visibility of migrants who are active in the cultural sphere and to introducing different forms of and approaches to antiracist action. This compilation of the diverse discussion strands (which comprises debates surrounding the term „culture,“ precarious working conditions, media work by migrants, debates on antiracist identity and representation politics or visual practices in antiracist art work etc.) aims to clearly show the cross connections between perspectives in cultural policy and forms of antiracist activism.

Download the publication: <http://www.igkultur.at/transfer> (in German language, including an in-depth project description in English)

The **Mazovia Region Centre of Culture and Art** would like to attract a wide and international public through several current projects (see also at the left):

“Victory Icons”

The assumption behind the “Victory Icons” exhibition is to juxtapose the historic works of 1980-89, which is the time of Solidarity's struggle for freedom, created outside the official circulation, with today's works of art, to compare the ideas, achievements and the direction in which the artists’ creative awareness developed. During the exhibition there are many multi-media presentations. We are looking for partners from the countries of our region, in particular from Germany, the Czech Republic, Slovakia, Hungary, Scandinavian countries and the United Kingdom. By presenting “Victory Icons” in these countries we aim to initiate a creative dialogue with the artists who see the importance of subjects such as totalitarianism and art, art and violence, art and struggle for freedom.

“Towards a Modern Museum” – 6/7 March 2008

This international conference for staff of museums and galleries is organized in order to exchange good practices between Mazovia and its partner regions in the field of innovative museum management solutions. It will also be an opportunity to learn about the most interesting ways of presenting museum collections. Also, the conference will address the question of how to best create a dynamic museum space.

Further information: www.mckis.waw.pl

IV. UPCOMING DATES

31 July 07 Deadline for applications: Call for proposals for actions in the frame of the European Year of Intercultural Dialogue 2008

3-5 Oct 07 **2nd ENCC European Project Fair in Riga/Latvia**
Please book the date. For more information: www.encc.eu/events.php
Full programme and registration form are coming soon.

19-21 Oct 07 **40th National Festival of Amateur Choirs** in Novigrad – Cittanova/Croatia. Further information coming soon.

8-11 Nov 07 **EFAH Annual conference in Warsaw/Poland**
Further information coming soon.



ART OF ACTING IN MOVEMENT
THEATRE

INTERNATIONAL PRESENTATIONS
STEFAN NIEDZIAŁKOWSKI
19-26 November 2007

The aim of Stefan Niedziałkowski original project is to present mime art as the source and essence of movement theatre by organising workshops and performances by the recognised mime artists from Poland (Stefan Niedziałkowski's The Mime Studio), France, Switzerland, Germany and Great Britain.

This is the first edition of a series of international presentations, which will continue in a periodical way in the coming years. The 2007 project is a pilot event. Its effects will be used in the preparation of subsequent editions. The core activities of the project, which are master workshops, are scheduled in the headquarters of the Mazovia Region Centre of Culture and Arts.