

## ENCC Coordination Office

Voßstraße 22  
10117 Berlin, Germany  
T +49-(0)30-88412102  
F +49-(0)721-151363538  
office@encc.eu  
www.encc.eu

## Members:

### AUSTRIA

- IG Kultur Österreich

### BELGIUM

- Association des Centres Culturels de la Communauté française de Belgique (ACC)  
- Réseau des Centres culturels de la Communauté Wallonie-Bruxelles (ASTRAC)  
- Vereniging Vlaamse Cultuur- en gemeenschapscentra (VVC vzw)

### BULGARIA

- Chitalishte Development Foundation

### CROATIA

- Centre of Culture Tresnjevka (CEKATE)

### DENMARK

- Huse i Danmark (HID)

### ENGLAND

- Salford City Council's Arts Development Service

### ESTONIA

- Association of Cultural Centers of Estonia (ACCE)

### FINLAND

- Suomen Kulttuuritalojen Neuvottelukunta (SKTNK)

### GERMANY

- Bundesvereinigung Soziokultureller Zentren e.V.

### HUNGARY

- Kulturális Központok Országos Szövetsége (KKOSZ)

### ITALY

- ArchèNet

### LATVIA

- Latvian Cultural Centres Association

### LITHUANIA

- Lithuanian Association of Cultural Centres

### NORWAY

- Mediaverkstedet i Bergen

### POLAND

- Dom Kultury Dorożkarnia  
- Mazowieckie Centrum Kultury i Sztuki (MCKiS)  
- Ochota Cultural Centre

### ROMANIA

- Casa de Cultura Arad

### SLOVAKIA

- Centre of Drama, Literature and Education, Bratislava

### SLOVENIA

- Promotion in culture

## ENCC Newsletter #4, October - November 08

Dear readers,

We are happy to present you the 4<sup>th</sup> edition of the European Network of Cultural Centres electronic newsletter in 2008. You are welcome to send us information you would wish to distribute in this newsletter. Please use office@encc.eu for all feedback, questions, comments or information. Thank you!

Sincerely,  
Luis Prada (Editor)

What we have for you in this edition:

- I. GENERAL NEWS
  1. France launches the "European Cultural Season"
  2. Progress of the civil society platforms
- II. CURRENT ENCC ISSUES
  1. Dynamic 3<sup>rd</sup> European Project Fair in Brussels
  2. BECC staff exchange programme: launch of the pilot phase
  3. A warm welcome to our new members!
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- III. MARKETPLACE
- IV. FUNDING OPPORTUNITIES
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### I. GENERAL NEWS

#### 1. France launches the "European Cultural Season"

France has taken over the Presidency of the Council of the European Union for the period of 1 July–31 December 2008. Part of its mandate is to address the major cultural policy issues in Europe. To mark the occasion, France has launched the "European Cultural Season", designed to showcase the best of European heritage and creative talent. In this context, hundreds of cultural events will be staged in France and across Europe. [Read more](#)

#### 2. Progress of the civil society cultural platforms

The three civil society platforms, designated to muster the expertise and creativity of the cultural sector and to engage in a structured dialogue with the European Commission, are well under way to developing recommendations on the respective topics of "Intercultural Europe", "Cultural and Creative Industries" and "Access to Culture".

The most notable progress has been made by the Platform for Intercultural Europe, which recently made available for public endorsement its "Rainbow Paper: *Intercultural Dialogue - from Practice to Policy and Back*", which reflects the input of hundreds of European civil society organisations. The paper proposes five sets of recommendations: Educating, building capacity by organisations, monitoring for sustained policies, mobilising across boundaries and resourcing of Intercultural Dialogue to make interculturalism a "human norm".

The paper will be presented to the public and to the EU Council at the closing event of the European Year of Intercultural Dialogue on 17-19th November in Paris.

Download and endorse the Rainbow Paper [here](#)  
Find more information on the Platform for Intercultural Europe [here](#)

**3<sup>rd</sup> European Project Fair  
"2008 and beyond :  
European cultural centres  
live intercultural dialogue"  
Brussels, Belgium  
1<sup>st</sup> - 3<sup>rd</sup> October 2008**



**All presentations of the 3<sup>rd</sup>  
European Project Fair for  
downloading [here](#)**



**BECC Staff Exchange  
Programme  
Preparation Seminar  
Brussels, Belgium  
30<sup>th</sup> Nov - 2<sup>nd</sup> Oct 2008**



The platforms for "Cultural and Creative Industries" and "Access to Culture" (where ENCC is a member) have been holding working group meetings recently and are now engaged in the development of recommendation papers on their respective topics.

[More on this topic from Culture Action Europe](#)

## **II. CURRENT ENCC ISSUES**

### **1. Dynamic 3<sup>rd</sup> European Project Fair in Brussels, 1<sup>st</sup> - 3<sup>rd</sup> October 2008**

The 3<sup>rd</sup> European Project Fair of Cultural Centres entitled '*2008 and beyond: European cultural centres live intercultural dialogue*' attracted some 150 participants from 11 countries to Brussels, Belgium.

The conference was organised by ENCC in cooperation with its Belgian member networks VVC (Vereniging Vlaamse Cultuur- en gemeenschapscentra) and ASTRAC (Réseau des Centres Culturels de la Communauté Wallonie-Bruxelles), and together with ACC (Association des Centres Culturels de la Communauté française Wallonie-Bruxelles).

On the opening evening of the project fair the representatives of both ministers of culture from Dutch-speaking and French-speaking part of Belgium, Guy Redig and Nouzha Bensalah, emphasised the necessity of intercultural dialogue in the changing society and the importance of cultural centres to meet each other in this context. The Flemish contact point enlightened the European Year of Intercultural Dialogue and the initiatives and projects in Flanders.

The programme was very intense with a panel debate on human resources in the cultural centres (with a focus on minorities on the work floor), workshops on funding opportunities such as Grundtvig and European Voluntary Service, exchange of experience on regional cooperation and competences of technical staff. Stands of 30 different cultural centres made a lot of projects visible in a successful fair of real exchange.

Once more the project fair proved its relevance for so many enthusiastic participants. Cultural workers built a bridge from their daily work and local context to European colleagues for exchanging ideas and cooperation. This is not self-evident, but the energy you get in return is priceless.

You can download the presentations of the Project Fair on [www.encc.eu](http://www.encc.eu)

A complete documentation of the event will be available soon.

### **2. BECC Staff Exchange Programme: launch of the pilot phase**

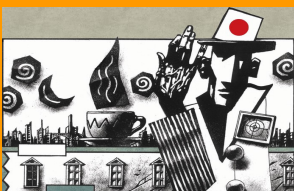
We are pleased to announce that the BECC exchange programme is now firmly on track, after a delay from the original schedule. Together with the European Project Fair the Preparation Seminar for the participants in the project took place from September 30<sup>th</sup> until October 2<sup>nd</sup> in Brussels.

The seminar in Brussels was a very exciting and enriching event, with close to 30 participants from all over Europe participating. Most of them also attended the ENCC Project Fair.

In the weeks leading up to the event, the participants had contributed ideas and suggestions about how to make the BECC exchange an enriching experience. During the seminar, BECC participants had a chance to get to know each other, as well as the ENCC coordination team and various ENCC board members. The main aim of the seminar was to prepare the participants for their exchange experience, which will take place during a six month period following the seminar. A workshop session helped to highlight some important issues, both from the perspective of the hosting centre and that of the visiting staff member, and was found especially helpful by participants. [Click here for pictures of the BECC preparation seminar](#)

A second seminar is planned for March 2009 and will bring the participants together once again to evaluate the programme and to help prepare a new round of exchanges during the second part of the year.

## NEW ENCC MEMBERS



### 3. A warm welcome to our new members!

Over the past few years, there has been a steady increase in the number of ENCC member networks, and 2008 is no different. In recent weeks, the ENCC Board was happy to extend membership to two national networks of cultural centres and three associated members.

#### **New Member Networks:**

##### **Lithuanian Association of Cultural Centres**

The association covers all 140 Lithuanian cultural centres with a legal status, more than 4000 cultural workers working in the centres and more than 70 thousand cultural volunteers. The main goals of the association are to unite cultural centres for joint activities and for the organisation of major projects.

##### **Association des Centres Culturels de la Communauté française de Belgique (ACC)**

Created in 1978, ACC gathers 102 local and 15 regional arts centres of Belgium's french community and acts as a link between the centres, the public authorities and the press. ACC activities strengthen the promotion, coordination and cooperation between the arts centres in the French Community and abroad. The Association organises training seminars and meetings for the managing staff of the centres, and publish and disseminate information and reports on problems met by the centres.

#### **New Associated Members:**

##### **Center of Culture - Tresnjevka (CEKATE) Zagreb - Croatia**

CEKATE gathers a variety of cultural and educational programs, and realises and promotes different kinds of cultural and educational contents. The main aim of the CEKATE is gathering together artist and citizens from the local community.

##### **Centre of Drama, Literature and Education of Bratislava - Slovakia**

The Centre of Drama, Literature and Education was founded as a community centre in the 70s, but recently narrowed its focus particularly on the areas of drama, literature and education. The Centre offers theatre performances, courses and summer schools, and has a logistical capacity of three buildings, three theatre groups and one gallery.

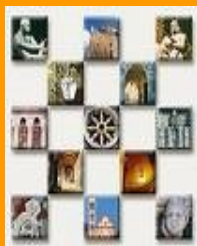
##### **Salford City Council's Arts Development Service - England**

The Arts Development Service delivers arts programmes that support regeneration, social inclusion, quality of life and improving health. It provides advice, support and information for the professional, voluntary and community arts sectors and links into local, regional and national arts initiatives and institutions.

We look forward to including our new members in the activities planned for 2009 and will like to thank them once again for helping to make ENCC an organisation which is truly representative of the whole of Europe. You can find more information about ENCC members [here](#)

### 4. Culture Operating Grant Application

Another major item on the ENCC agenda in the last months has been the grant application for the EU Culture Programme. Whatever may be the outcome of this application, the three ENCC "pillars" (BECC staff exchange programme, Shortcut Europe Congress and European Project Fair) during 2009 will ensure that we can continue working to bringing European cultural centres closer together.



#### **Lifelong Learning Programme Calendar 2008 - 2013**

The deadlines for submission of applications can be found [here](#)

How to participate and more details are on the European Commission's [Website](#)

The [ENCC Coordination Office](#) has produced this newsletter. To read previous editions or to sign up, please click [here](#)

### **III. MARKET PLACE**

#### **European Atelier for Young Festival Managers**

The European Festivals Association (EFA) is organising the 2nd "European Atelier for Young Festival Managers", hosted this time by the Varna-Summer International Music Festival in Varna (Bulgaria) from 26 April to 3 May 2009.

The "European Atelier for Young Festival Managers" is an extraordinary training programme specifically designed for young festival operators working in the programming department or those who want to inscribe a function in the artistic department of a festival. It is open to festival managers from all over the world.

Workshop leaders and speakers include a unique range of the most experienced festival directors as well as young, innovative and trend-setting festival pioneers.

More information is available on the European Festivals Association website at [www.efa-aef.eu](http://www.efa-aef.eu)

To apply, please contact Danijela Jovic, European Projects Assistant, Kleine Gentstraat 46, 9051 Gent, Belgium, Tel.: +32 9 241 8081, Fax: +32 9 241 8089, [atelier@efa-aef.eu](mailto:atelier@efa-aef.eu)

#### **New publication by Culturelink**

Culturelink, the Network of Networks for Research and Cooperation in Cultural Development set up jointly by UNESCO and the Council of Europe in 1989, recently published the latest volume in the Culturelink Joint Publications Series, entitled *Digital Culture: The Changing Dynamics*.

The book examines possible shifts in the integration of new technologies and digital culture in the processes of affirming cultural diversity and intercultural communication by presenting different case studies and trend analyses – examining the changes brought about by the new context of the interactive and participatory Internet and the responses of the cultural sector to them, and analysing how cultural policies deal with digital culture.

For more information, visit [www.culturelink.org/publics/joint/digicult/index.html](http://www.culturelink.org/publics/joint/digicult/index.html)

To order, please see [www.culturelink.org/publics/joint/digicult/digicultform.html](http://www.culturelink.org/publics/joint/digicult/digicultform.html)

### **IV. FUNDING OPPORTUNITIES**

#### **Lifelong Learning Programme (LLP) - Call for Proposals 2009**

The multi-million Lifelong Learning Programme, well-known for its Erasmus subprogramme targeting universities and students, offers opportunities for many other kinds of projects as well. Almost all types of organisations are eligible and target groups comprise children, youths and adults. Some subprogrammes might prove interesting for cultural organisations, such as Grundtvig, the subprogramme for all kind of adult learning projects, including mobility and cooperative projects.

Key facts and deadlines can be found [here](#)

### **V. UPCOMING DATES**

- |                   |  |
|-------------------|--|
| 17 – 19 Nov 08    | EYID closing Colloquium "New perspectives of Intercultural dialogue", Pompidou Centre in Paris, France |
| 2 Feb – 5 Feb 09  | <a href="#">International Culture Fair</a> , Freiburg, Germany   |
| Late March 09     | <a href="#">BECC exchange programme</a> Evaluation Seminar, Berlin, Germany                            |
| 26 Apr – 3 May 09 | <a href="#">European Atelier for Young Festival Managers, Varna, Bulgaria</a>                          |