



## European Network of Cultural Centres

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## **ENCC NEWSLETTER #2, March 07**

**Dear network members and network interested,**

In this newsletter you will read:

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### **I. General news:**

#### **1. "Sukuma Millennium Award" – Call for contributions**

We would like to highly encourage you to take part in the following very ambitious development education project of a small group of young people from Dresden/Germany:

"Getting a screenplay onto the big screen with an idea described on an A4 page? Producing your own video with celebrities while standing up for a sustainable global development? The "Sukuma Millennium Award", the prospectively annual European commercial award of a somewhat different kind, makes it possible! The goal of the film prize is to refreshingly inform the wider public about the different facets of the UN millennium objectives and to effectively activate the population to support these objectives of global development. The 1st "Sukuma Millennium Award" in 2006/2007 is engaged to prop up the consumers' practically idle social muscle. The scandalous conditions in the production of our everyday products as described in the website [www.sukuma.net](http://www.sukuma.net) should, in a creative manner, be made the central subject matter. Herein the film prize sets itself apart, particularly in the unorthodox opportunity of individual participation. With just a good idea, anyone has the chance to win and work together with renowned artists to make their own commercial happen. "Big screen production" has never been so easy!"

Please go to [www.sukuma.net](http://www.sukuma.net) to find out more about this creative participatory project. Anyone can take part – Europe-wide! The deadline for submissions is the **30<sup>th</sup> of April 2007**.

#### **2. Civil Society Platform for Intercultural Dialogue**

On Monday, the 5<sup>th</sup> of March 2007, already the Second meeting of the Civil Society Platform for Intercultural Dialogue, an initiative of the European Forum for the Arts and Heritage (EFAH) and the European Cultural Foundation (ECF), financially supported by the Network of the European Foundations (NEF), took place in Brussels. Looking ahead to the European

Year of Intercultural Dialogue 2008, the platform identified the following operational goals so far:

- to demonstrate the range and variety of practices of intercultural dialogue,
- to stimulate, strengthen and promote initiatives and projects for intercultural dialogue,
- to build stronger cooperation on intercultural dialogue between the arts and other sectors,
- to formulate ideas for political measures of support for intercultural dialogue,
- to establish a structured consultation process/system with European political institutions on policies for intercultural dialogue.

Furthermore, EFAH states: "While the platform is an initiative from the cultural sector, organisations from the fields of education, youth, social affairs, human rights, migration, anti-discrimination, etc. are invited as partners. Cross sectoral collaboration is key to the endeavour of this platform to advance intercultural dialogue practice."

This time, around 80 European and national organisations, associations or institutions from all above-mentioned sectors were represented. The day started with a panel discussion on the public policy framework for intercultural dialogue, followed by the presentation of a concrete example of "the arts in social development" as well as of the possible results of the platform and ended up in four workshops on sub-themes of intercultural dialogue.

A detailed report about the meeting will follow soon. Meanwhile please consult <http://www.efah.org/index.php?id=153&pagelang=en> for further information.

## **II. Current ENCC activities**

### **1. Shortcut Europe 2007 "The European Cultural Centres in the Experience Economy" organised by Huse i Danmark in cooperation with ENCC in Copenhagen/Denmark, 9-11 May 2007**

The ENCC announces officially its first main activity of the year – the Shortcut Europe 2007! Invitations will be sent out next week.

This year's European Cultural Centres conference focuses on the economic theories of "Experience Economy" – a relatively new concept that covers all aspects of the economy that are connected – in the broadest sense – with the selling and buying of experiences. An essential part of this economy is directly linked to the development of artistic and cultural activities and thereby directly connected with the work carried out in Europe's many cultural centres. Besides, the conference will also endeavour to give all the participants the possibility to obtain and create experiences in a variety of ways and venues!

Please find full information on content, programme, registration details etc. in the separately attached "Shortcut Europe Copenhagen 2007" pdf-file.

**The deadline for registration is April 30<sup>th</sup>, 2007**

**Registration can only be made on HiD's homepage at [www.hid.dk](http://www.hid.dk)**

Please also distribute this information widely within your national and local networks!

### **2. Introduction of ENCC in Brussels**

The ENCC decided to postpone the formerly for April in Brussels planned workshop "Towards a European strategy of cultural networks for the European Year of Intercultural Dialogue 2008". The introduction of ENCC in Brussels will now take place in November 2007. Details will be discussed during the ENCC General Assembly on the 11<sup>th</sup> of May 2007 in Copenhagen/Denmark.

### **III. Upcoming dates**

- 31 March 2007** Application deadline for the International Summer School Seggau: “European Culture(s) – The Challenge of Diversity and Unity” to be held in Austria on June 30<sup>th</sup> until July 14<sup>th</sup>, 2007. Further information: Daniel Johnston, Office of International Relations, Universitätsplatz 3, A-8010 Graz, Austria, tel.: +43-316-380-1242, email: [daniel.johnston@uni-graz.at](mailto:daniel.johnston@uni-graz.at)
- 26-28 April 2007** Cultural Diversity – Europe’s Wealth. Bringing the UNESCO Convention to Life in Essen/Germany: <http://www.unesco.de/cd2007.html?&L=3>
- 1 May 2007** Application deadline for the Cultural Policy Research Award 2007 for Applied Comparative Cultural Policy Research of the European Cultural Foundation: <http://www.cpraward.org>
- 18 May 2007** Registration deadline for the Fourth Federal Congress on Cultural Policy “culture.makes.europe” to be held on 7/8 June 2007 in Berlin/Germany: <http://www.kultur-macht-europa.eu/?L=1>