



EUROPEAN NETWORK OF CULTURAL CENTRES

ENCC Coordination Office

Voßstraße 22
10117 Berlin, Germany
T +49-(0)30-88412102
F +49-(0)721-151363538
E office@encc.eu
W www.encc.eu

Members:

AUSTRIA

IG Kultur Österreich
www.igkultur.at

CROATIA

Croatian Cultural Association
www.hrsk.hr

BELGIUM

Vereniging Vlaamse Cultuur- en
gemeenschapscentra (VVC vzw)
www.cultuurcentra.be
ASTRAC - Réseau des Centres
culturels de la Communauté
Wallonie-Bruxelles asbl
www.centresculturels.be

BULGARIA

Chitalishte Development
Foundation
www.chitalishte.bg

DENMARK

Huse i Danmark
www.hid.dk

ESTONIA

Association of Cultural Centers of
Estonia (ACCE)
liina.eenmaa@rahvakultuur.ee

FINLAND

Suomen Kulttuuritalojen
Neuvottelukunta (SKTNK)
www.kaapelitehdas.fi

GERMANY

Bundesvereinigung
Soziokultureller Zentren e.V.
www.soziokultur.de

HUNGARY

Kulturális Központok Országos
Szövetsége (KKOSZ)
www.kkosz.hu

ITALY

ArchèNet
www.archenet.it

LATVIA

Latvian Cultural Centres
Association
www.kulturcentrs.lv

NORWAY

Mediaverkstedet i Bergen
www.mediaverkstedet.org

POLAND

Dom Kultury Doróżkarnia
www.dorozkarnia.pl
Mazowieckie Centrum Kultury i
Sztuki (MCKiS)
www.mckis.waw.pl
Ochota Cultural Centre
www.oko.com.pl

ROMANIA

Casa de Cultura Arad
www.culturaarad.ro

SLOVENIA

Promotion in culture
natasa.kelhar@siol.net

ENCC Newsletter 2009 #2 March - April

Dear readers,

We are happy to present you the 2nd issue of the European Network of Cultural Centres electronic newsletter in 2009. You are welcome to send us information you would wish to distribute in this newsletter. Please use office@encc.eu for all feedback, questions, comments or information.

Thank you!

EDITORIAL

End of March the evaluation seminar of the ENCC's mobility pilot project - BECC: Bridge between Cultural Centres was held in Berlin.

This seminar allowed us to further address the issue of mobility of cultural workers within Europe as well as the existing funding to support it individually or collectively.

Throughout our discussions, the important role played by volunteers within our cultural centers and the differences of approach existing from one to another was also highlighted.

Following those debates, we have the pleasure to present you this new issue of our newsletter hoping that its content will give you useful information in order to inspire you and support your mobility.

As concrete result of the evaluation of our BECC project, we invite you to be our partner in order to prepare and launch a second edition of BECC.

For more information, don't hesitate to contact our Coordination Office as well as to regularly visit our website and the one dedicated to our BECC project.

Last but not least, you will also find in this newsletter the announcement of our next "Short Cut" meeting and the presentation of "Culture is it!", project to which ENCC has been invited as a partner.

Sincerely,

The ENCC Coordination Office Team

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1. Current ENCC issues

BECC evaluation seminar

The 25 cultural professionals from across Europe who took part in the ENCC's pilot mobility programme (BECC) met up one last time in Berlin on March 25th-27th to share their experiences and help shape the future of the programme. Their impressions were resoundingly positive and a number of exchanges have resulted in joint projects between participating cultural centres, making this pilot phase a success and a step forward in bringing the European cultural sector closer together. The ENCC will publish a guide later this year for the benefit of future participants.

For further information, have a look at the [BECC website](#)

Future of BECC - Call for partnership

As a conclusion of the seminar, the existing financial possibilities to ensure a second round of the BECC project was discussed. The following European funding actions were deemed especially relevant:

- **"Support to transnational mobility programmes or schemes in the field of culture"**

Specification and application form: [here](#).

Further information on the "Pilot Project on Artist Mobility: Support to transnational mobility programmes or schemes in the field of culture": [here](#).

- **Youth programme: Action 2 (European Voluntary Service – EVS) as well as Action 4 (Youth Support Systems) and Action 5 (Support for European Co-operation in the Youth field);**

Further information on "EVS": [here](#).

Further information on the "Youth Support Systems": [here](#).

Further information on the "Support for European Co-operation in the Youth field": [here](#).

- **Lifelong learning programme: Grundtvig.**

Further information on "Grundtvig": [here](#).

In order to launch a second round of the BECC programme, ENCC is applying to the European Commission "Pilot Project on Artist Mobility", the deadline of which has been fixed at May 15th, as well as to the executive agency managing the EVS, with deadlines on the 1st of September 2009. In both instances, **ENCC is seeking partners among its members.**

The first application will be designed on the basis of the BECC project, improved by the participant's evaluations. Suitable partners (at least 3) are national or regional associations of cultural centres within Europe, which are warmly recommended to contribute to the co-financing of the project (30% requested of the overall budget).

Regarding the second application we are seeking partners within cultural centres in Europe and third countries which are or want to become accredited as sending or hosting centre following the EVS's terms. Note that the procedure of accreditation require +/- 6 weeks.

Potential partners are invited to express their interest at office@encc.eu.

ENCC annual "Short Cut" meeting

The next ENCC "Short Cut" meeting will take place in **Helsinki the 11-13th of June 2009.**

Further information regarding the location and the programme of the meeting will be publish soon on our [website](#).

Culture is it! 2009 Future Lab 2

Last month, ENCC was invited by [id22: Institute for Creative Sustainable Development](#) to be partner of [ENCATC](#) and the [Akademie der Künste](#) Berlin in order to organise the **"Culture is it! 2009 Future Lab 2"**: international and interdisciplinary conference which will take place in Berlin from 18th till 21st November 2009 and will address the topic of *"culture-led regeneration"* of European cities fostering attention to civil-society based initiatives.

The conference will highlight the role plaid by cultural centres in urban regeneration (or management)





of European cities, underlining the long term work done by cultural centres in collaboration with local communities.

Therefore, we invite you to send us examples of projects, that you were leading or in which your centre was involved, that were addressing society concerns and which has found creative solution through active participation of citizen collectively working for the common good.

The full concept as well as the draft programme of the conference can be request from Olivier Haustrate (olivier@encc.eu), ENCC's responsible person for this project to whom your contributions or questions could also be sent.

For further information on culture and sustainable development, we invite you to read [LabforCulture](#):

- [Diverse approaches to "culture and sustainability": selected resources](#)
- [Capitalising on Culture: The impact of the European Capitals of Culture on the local independent cultural sector](#)

2. News from the cultural field

International Council for Cultural Centres (I3C)

During the last ENCC board meeting the members of the board had the opportunity to meet Nadezhda Savova, founder and current President of the **International Council for Cultural Centres (I3C)**.

I3C is a global network of international networks/associations of community cultural centres (3c-s) dedicated to local artistic and social revitalization.

I3C aims to connect in fruitful dialogue, cooperation, and exchanges these networks by:

- strengthening their capacity and self-sufficiency internally,
- enlarging their scope and vision to connect with other such networks abroad as a way to weave a global network of spaces dedicated to amateur creativity and informal transmission of cultural heritage knowledge and practices.

[\[More\]](#)

3. General news

European Year of Volunteering 2011

On 18th February 2009, it was announced that the European Commission, on instruction of President Barroso, has started preparing the **European Year of Volunteering 2011**.

This announcement follows an intensive two and a half year campaign led by an alliance of nineteen European networks active in volunteering and coordinated by the [European Volunteer Centre](#) (CEV).

[\[More\]](#) [\[Position paper\]](#)

"Multilingualism: an asset for Europe and a shared commitment"

On the 24th March 2009, the European Parliament adopted the resolution **"Multilingualism: an asset for Europe and a shared commitment"**, stressing the need to promote more and better language teaching, as a knowledge of languages is an asset - and increasingly a necessity in many walks of life. EU citizens must be helped and encouraged to learn languages other than their own if they are to derive full economic, social and cultural benefit from freedom of movement.

[\[More\]](#)

European Heritage Label – On-line consultation

The **European Heritage Label** was launched as an intergovernmental initiative by several European states in 2007. It aims to "strengthen the support of European citizens for a shared European identity and to foster a sense of belonging to a common cultural space". To date, 60 sites located in 18 European states have obtained the European Heritage Label. Seventeen of these states are Member States of the European Union.

At its meeting on 20 November 2008, the Council of Ministers adopted conclusions inviting the



European Commission to submit to it an appropriate proposal to transform the current intergovernmental European Heritage Label into a formal European Union initiative. The aim of "europeanising" the Label in this way is to improve its operational efficiency, enhance its impact and also enable it to take on a new dimension.

An on-line consultation was launched on 20 March 2009 and will be open until 15 May 2009.

For further information and to participate in the on-line consultation, click [here](#).

4. Funding opportunities

General information

The EACEA website has been revamped

The website of the Education, Audiovisual and Culture Agency Executive Agency ([EACEA](#)) has been revamped to take a more user-friendly look and approach.

EACEA is responsible for the management of certain parts of the EU's programmes in the fields of education, culture and audiovisual.

Fully operational from the 1st of January 2006, the Executive Agency operates under supervision from its three parents Directorates-General of the European Commission:

- Education and Culture (DG EAC);
- Information Society and Media (DG INFSO);
- EuropeAid Cooperation Office (DG AIDCO).

Its role is to manage European funding opportunities and networks in the fields of education and training, citizenship, youth, audiovisual and culture.

Current open calls

EU - Culture Programme 2007-2013

Strand 1.3: Cooperation Projects with Third countries (lasting up to twenty four months)

Cultural Cooperation projects with Third Countries must:

- generate a real European added value as well as an international cooperation dimension;
- involve a minimum of three cultural operators from three different eligible countries;
- involve cultural cooperation with at least one organisation from the selected Third Country. At least 50% of the action should take place in the Third Country;
- be based on a Cooperation Agreement between the cultural operators involved (coordinator, co-organiser and partner(s) in the Third Country). This document is signed by the coordinator and co-organisers and describes their cooperation;

Eligible third countries in 2009:

Armenia, Belarus, Egypt, Georgia, Jordan, Moldova, occupied Palestinian Territory and Tunisia

Projects duration: Maximum 24 months.

Grant allocation: Funds of between 50.000 € and maximum 200.000 € are available, but EU support is limited to maximum 50% of the total eligible cost.

Deadline: 01 May 2009

[\[Application package\]](#)

Pilot Project for Artist Mobility

This call for proposals will support, on an experimental basis, the mobility of artists and cultural professionals. Its aim is to explore new ways of funding mobility at EU level, with a view to promoting cultural diversity, reducing imbalances (regional and ingoing / outgoing) and fostering intercultural dialogue. The results will help to test how EU level funding can provide added value in supporting transnational mobility, and consequently contribute to the preparation of the Culture Programme for the next programming period beyond 2013, as well as provide input to policy development.

Projects duration: Maximum 24 months.



Grant allocation: Funds of between 50.000 € and maximum 250.000 € are available, but EU support is limited to maximum 70% of the total eligible cost. Special attention will be paid to projects with a structuring impact.

Deadline: 15 May 2009

[[Application package](#)] [[Further information on the Pilot Project for Artist Mobility](#)] [[More](#)]

European Culture Foundation

Artistic Project Grants for cultural organisations and individual artists

Supports outstanding artistic projects which show vision in illuminating the issues of diversity in Europe. Artistic uniqueness and European relevance of projects are vital.

Who can apply? Cultural organisations AND individual artists.

Average grant: 30 000 € - 60 000 €; ECF can act as sole founder for a project.

Deadline: 31 July 2009

[[Guidelines](#)] [[More](#)]

Step beyond: mobility fund

As of January 2009 the application and grant giving procedure have changed:

- Applications must be submitted via the [ECF's website](#) (not by e-mail).
- Former STEP grantees who have already been awarded twice will now be able to apply again after a period of 5 years (counting from the date of their second STEP award).

Who can apply ?

Artists; Cultural operators; Cultural activists in travels related to a human-rights-related artistic or cultural activity; Arts journalism, including arts-related writings such as essays and critiques, and cultural translations; Cultural researchers in the field of art science (fine art, theatre, film, etc.) and in cases when the research is part of preparation towards an artistic or cultural project.

What is eligible ?

1. Types of travel:

Cooperation/collaboration travel **or** Networking travel.

2. Where can you travel to and from:

Step beyond supports cross-border movement of artists and cultural workers to experience diversity and cross-cultural cooperation within a larger Europe.

3. Which costs Step beyond covers:

- Travel costs (cheap flights or other means of budget travel from the country of residence to the country of destination);
- Visa costs (excluding insurance fees);
- Per diems: It is an asset if the host organisation could support the accommodation costs.

Deadline:

You must apply no later than 8 weeks before the intended travel date (this is the deadline for applications).

Want to apply: [click here](#).

For more mobility fund, we invite you to visit "On the Move: The Performing Arts Traveller's Toolkit", web site dedicated to international mobility opportunities and information in theatre, dance, music and other contemporary performing arts disciplines.

Due to financial difficulties, the website has stopped his activities in January this year but still stay the reference regarding mobility matters in Europe and beyond.

Visit the website: [here](#).

5. Market place

Learnings / Workshops

Summer course: Value of Culture

Academia Vitae in the Netherlands is pleased to introduce an **international program in Cultural**





Economics: Value of Culture: On the relationship between Economics, Culture and the Arts.
The program will take place at Academia Vitae, Deventer, the Netherlands, August 17-26, 2009.
Language of instruction: English. **Application deadline: 20 April 2009.**

[\[More\]](#)

Publications / Studies

Feasibility study on European information systems supporting the mobility of artists and cultural workers

Carried out by ECOTEC for the European Commission in the framework of the pilot project for artist mobility, this study notably aims:

- to analyse the precise needs of artists and cultural workers in this respect and to provide an overview of existing information systems;
- to identify the gaps in the functioning of existing information systems;
- to make recommendations to national and European actors for remedies to fill these gaps with a view to setting up a Europe-wide system of information.

[\[More\]](#) [\[Executive summary\]](#) [\[Full report\]](#)

Mobility of Artists and Cultural Professionals in South Eastern Europe

Published by the Balkankult Foundation, this book contains mutual research that they have done with Ericarts Institute from Bonn. This publication is in English and it could be bought for 15 euros.

[\[More\]](#)

Tool kit

Europass Mobility

The *Europass Mobility* is a record of any organised period of time that a person spends in another European country for the purpose of learning or training.

This includes for example:

- a work placement in a company;
- an academic term as part of an exchange programme;
- **a voluntary placement in an NGO.**

The mobility experience is monitored by two partner organisations, the first in the country of origin and the second in the host country. Both partners agree on the purpose, content and duration of the experience; a mentor is identified in the host country. The partners may be universities, schools, training centres, companies, NGOs, etc.

[\[More\]](#) # View examples of Europass Mobility: [here](#).

6. Agenda

16 April 2009 – Brussels (BE): A Roadmap for 2011 as European Year on Volunteering

[\[More\]](#) [\[Programme\]](#)

01 May 2009 - Prague (CZ): "Life without barriers" - CZ presidency event

[\[More\]](#) [\[Programme\]](#) [\[General website of the event\]](#)

05 May 2009 – Brussels (BE): "First Information day on the European Capitals of Culture"

[\[More\]](#) [\[Agenda\]](#)

Culture Info days 2009:

Barcelona on May 15, Vilnius on May 29 and Brussels on June 11 2009

[\[More\]](#) [\[Programme\]](#)

28-30 September 2009 – Brussels (BE): "Second annual Culture Programme Conference and mid-term European Culture Forum"

[\[More\]](#)



The [ENCC Coordination Office](#) has produced this newsletter. To read previous editions or to sign up, please click [here](#)