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Members:

AUSTRIA

IG Kultur Österreich
www.igkultur.at

CROATIA

Croatian Cultural Association
www.hrsk.hr

BELGIUM

Vereniging Vlaamse Cultuur- en
gemeenschapscentra (VVC vzw)
www.cultuurcentra.be
ASTRAC - Réseau des Centres
culturels de la Communauté
Wallonie-Bruxelles asbl
www.centresculturels.be

BULGARIA

Chitalishte Development
Foundation
www.chitalishte.bg

DENMARK

Huse i Danmark
www.hid.dk

ESTONIA

Association of Cultural Centers of
Estonia (ACCE)
liina.eenmaa@rahvakultuur.ee

FINLAND

Suomen Kulttuuritalojen
Neuvottelukunta (SKTNK)
www.kaapelitehdas.fi

GERMANY

Bundesvereinigung
Soziokultureller Zentren e.V.
www.soziokultur.de

HUNGARY

Kulturális Központok Országos
Szövetsége (KKOSZ)
www.kkosz.hu

ITALY

ArchèNet
www.archenet.it

LATVIA

Latvian Cultural Centres
Association
www.kulturcentrs.lv

NORWAY

Mediaverkstedet i Bergen
www.mediaverkstedet.org

POLAND

Dom Kultury Dorozkarnia
www.dorozkarnia.pl
Mazowieckie Centrum Kultury i
Sztuki (MCKIS)
www.mckis.waw.pl
Ochota Cultural Centre
www.oko.com.pl

ROMANIA

Casa de Cultura Arad
www.culturaarad.ro

SLOVENIA

Promotion in culture
natasa.kelhar@siol.net

ENCC Newsletter 2009 #3 May – July

Dear readers,

We are happy to present you the 3rd issue of the **European Network of Cultural Centres electronic newsletter in 2009**. You are welcome to send us information you would wish to distribute in this newsletter. Please use office@encc.eu for all feedback, questions, comments or information.

Thank you!

EDITORIAL

Following the recent European elections held on the 7th of June, the attention of the cultural field is now focused on the renewal of the European institutions (*European Parliament* and the *Presidency of the European Commission*) and their future priorities for the cultural sector, as well as on the further development of the *European Civil Society Platforms*. These platforms, which offer the opportunity to voice and advocate for the needs of the cultural sector on the European level, are a spot of light in the dark tunnel of the continues financial crisis.

While waiting to see what the future holds, we'll continue to provide you with relevant information about funding opportunities in addition to information related to the question of mobility.

Thanks to the answers received to our *BECC* call for partners we were able to send a proposal to the second "*European Commission's call for pilot projects supporting artists' mobility*". We would like to take this opportunity to remind you of our call for *EVS (European Voluntary Service)* partners in order to launch a "*BECC youth*" project. This project aims to encourage the mobility of young volunteers, which represent for many cultural centres a crucial resource in the realisation of their work.

Before wishing you a culturally rich summer, we would like to confirm the next annual "*Short Cut*" meeting that will take place in Helsinki in mid November.

Sincerely,

The ENCC Coordination Office Team

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1. Current ENCC issues

Shortcut and General Assembly

The dates for the next ENCC "**Shortcut**" conference and General Assembly, to take place in Helsinki, are now confirmed: 12 to 14 November 2009.

Further information in our next editions and on the ENCC website.

BECC mobility guide

We are currently finalising the editing of the **BECC mobility guide**, which we will be able to present you soon. This guide will summarise the results of the BECC pilot project as well as tips for further phases of the project and other mobility projects.

EVS - call for partners: "BECC Youth"

After the completion of the recent funding application under the pilot project for artist mobility, **ENCC** is now looking for partners for a new exchange project, the "**BECC Youth**". The project will provide the frame for the exchange of cultural volunteers between cultural centres. We are looking for organisations already accredited (or willing to get the accreditation) on the [EVS programme](#) to act as sending and hosting organisation. The project will cover all the expenses for the exchanges and even some administrative costs for the participant organisations.

Deadline: 1st September 2009

Potential partners are invited to express their interest before the 15th of August at office@encc.eu

2. News from the cultural field

Meeting of the EU thematic Civil Society Platforms

The three **European Civil Society Platforms** have held their plenary meetings sessions in Brussels between the 8th and 9th June 2009.

The [Platform for Intercultural Europe](#) known for its recommendations on intercultural dialogue ([The Rainbow Paper](#)) held its first General Assembly during which the Platform discussed its work plan, budget, membership (30 member organisations to date), and formally elected its steering committee.

As to the **Access to Culture** and **Cultural Industries Platforms** they have discussed and adopted their Platform policy papers and brainstormed on future perspectives.

Following those meetings, a joint session of the three Platforms was organised aiming to increase the synergies between the Platforms, and deepen the reflection on ways to improve their political perspectives and formal recognition by the EU institutions.

[\[More\]](#) [\[About the Platforms\]](#)

On-the-Move cultural mobility information service re-launches

Thanks to the support of the **BKM** (German Federal Government Commissioner for Culture and Media), Ministry of Education Finland, the **Open Society Institute** and the **Arts Council of Ireland**, **On-the-Move's** mobility information service is now back in action!

During 2009 all OTM subscribers will receive their regular newsletter with selected international mobility opportunities and their news section will be updated frequently.

[\[More\]](#)

Pilot Project for Artist Mobility

The organisations in charge of the four pilot projects **e.mobility**, **Space**, **Changing room** and **Practics**, selected under the 2008 European Commission call for proposals for "**Networking of existing structures supporting mobility in the cultural sectors**" have met for the first time during the IETM's "General Meeting" in Bratislava on the 24th and 25th of April 2009. On this occasion the European Commission also asked the organisations for a synthesis of recommendations by the end of 2009.





The four organisations have decided to set a regular collaboration for conforming to the Commission's expectations.

> e.mobility

Organisation: [Pépinières Européennes pour Jeunes Artistes](#) (France)
[\[Project summary\]](#) [\[Project website\]](#)

> SPACE (Supporting Performing Arts Circulation in Europe)

Organisation: [ONDA](#) – Office National de Diffusion Artistique (France)
[\[Project summary\]](#) [\[Project website\]](#)

> Changing rooms

Organisation: [Trans Europe Halles](#) (Sweden)
[\[Project summary\]](#) [\[Project website\]](#)

> PRACTICS - See Mobile See Practical

Organisation: [Teatterin Tiedotuskeskus ry](#) (Finland)
[\[Project summary\]](#) [\[Project website\]](#)

Launch of pilot Cultural Mobility Contact Points

The **Cultural Mobility Contact Points** (CMCPs) that are developed in the framework of the **PRACTICS** project launched their information service on 15 May 2009.

The CMCPs will be piloted by **Kunstenloket** in Belgium, **SICA** in the Netherlands, the **Arts Council of Wales / Wales Arts International** in Wales and **Interarts** in Spain.

The pilot CMCPs will offer information about regulatory issues (tax, social security, visa etc.), national funding for mobility, local job and employment markets as well as country profiles. While they are rooted in their national context they also provide some information on mobility in the EU at large (outgoing mobility).

[\[More\]](#)

The e.mobility forum for artists

How to make mobility easier for artists?

While waiting for the “**e.mobility**” website to open, you can visit its forum to have an idea of what the interactive and innovative community network “**e.mobility**” is going to be. You are invited to look at the topics and to reply them.

[\[e-mobility forum\]](#)

3. General news

Swedish EU Council Presidency: 1st July - 31st December 2009

On 1st July, Sweden took over the EU Presidency from the Czech Republic. The Swedish Presidency will have to face challenges such as the economic downturn, climate change or the transition to the new European Parliament and Commission following the recent elections.

In the culture and media policy area, Sweden's Presidency will focus on access of children and young people to culture and opportunities to be creative with the goal to highlight different ways of “Promoting a creative generation”, both nationally and at the EU level.

[\[Swedish EU's Presidency website\]](#)

Read more:

[The Swedish Presidency of the European Union - Political context and priorities](#)

[Speech by Prime Minister Fredrik Reinfeldt: Taking on the challenge - The Swedish Presidency of the European Union](#)

2011 to be the European Year of Volunteering

The European Commission has decided to propose that 2011 be designated the “**European Year of Volunteering**”. The Council is expected to endorse this decision, after the European Parliament has been consulted, by the beginning of next year.

Volunteering has a great, but so far under-exploited, potential for the social and economic development of Europe. Dedicating 2011 to the topic of volunteering will help Member States, regional and local communities and civil society achieve the following objectives:

1. Work towards an enabling and facilitating environment for volunteering in the EU;
2. Empower volunteer organisations and improve the quality of volunteering;

3. Reward and recognise volunteering activities;
4. Raise awareness of the value and importance of volunteering.

The Commission proposes to allocate a budget of 6 million € for the European Year and an additional amount of 2 million € for the preparatory actions starting in 2010.

[\[More\]](#)

EU Council meeting

During its last meeting on “**Education, Youth and Culture**” held in Brussels on the 11 and 12 of May, the [Council of the European Union](#) has:

- *adopted conclusions on culture as a catalyst for creativity and innovation;*
[\[Read conclusions\]](#)
- *designated the cities of [Guimarães](#) (Portugal) and [Maribor](#) (Slovenia) to be the European Capitals of Culture in 2012 followed by [Marseille](#) (France) and [Košice](#) (Slovakia) in 2013.*
[\[More\]](#)
- *held a public exchange of views on creative content online and media literacy.*

The Presidency has also informed the Member States on the progress of work in the working groups set up in the framework of the open method of coordination in the field of culture (Council Work Plan for Culture 2008-2010). [\[Read note\]](#)

[\[Full Council press release\]](#)

Culture & Development 20 years after the fall of communism in Europe

Co-organised by the International Cultural Centre of Cracow and the City of Cracow, with the support of the Ministry of Culture of Poland, the conference debated the role and practice of culture in central and Eastern Europe, twenty years after the fall of communism. The event was based on a major study comprising 24 CEE countries and 22 transversal policy issues, organised in the form of a SWOT-analysis.

It was the first of a series of [CultureWatchEurope](#) (CWE) conferences and led to a final statement by the conference participants on the key role of culture and cultural policy for development and progress.

[\[Background paper\]](#) [\[Conclusions\]](#) [\[Council of Europe - Directorate of Culture, Cultural and Natural Heritage\]](#)

4. Funding opportunities

General information

EU Culture Programme & international partner search websites

Looking for a partner for an EU Culture Programme project?

You can register your project and search the databases provided by **Cultural Contact Points**. [\[More\]](#)

Or you can list your ideas on the [partners.culture.info](#) online bulletin board. [\[More\]](#)

Current open calls

EU - Culture Programme 2007-2013

Support for Cultural Projects (Strand 1)

Strand 1.1 - Multi annual cooperation projects

The first category seeks to foster multi-annual, trans-national cultural links by encouraging a minimum of six cultural operators from at least six eligible countries to cooperate and work within and across sectors to develop joint cultural activities.

Projects duration:



Lasting from a minimum of 36 months to a maximum of 60 months.

Grant allocation:

Grants of between EUR 200.000 and EUR 500.000 per year are available, but EU support is limited to a maximum of 50% of the total eligible cost. The funding is intended to help set up or extend the geographical reach of a project and make it sustainable beyond the funding period.

Deadline: 1st October 2009



Strand 1.2.1 - Cooperation measures

The second category concerns actions shared by at least three cultural operators, working within and across sectors, from at least three eligible countries. Actions that explore means of long-term co-operation are especially targeted.

Projects duration:

Up to 24 months.

Grant allocation:

EUR 50.000 to EUR 200.000 per grant, but EU support is limited to a maximum of 50% of the total eligible cost.

Deadline: 1st October 2009

Support for Organisations active at European level in the field of Culture (Strand 2)

Strand 2 – Annual

Annual operating grants for organisations active at European level in the field of Culture:

- a) Ambassadors
- b) Advocacy Networks
- c) Festivals
- d) Policy support structures for the Culture Agenda

Duration: Financial year 2010 of the organisation.

Grant allocation: EU support is limited to maximum of 80% of the total eligible costs.

Deadline: 1st November 2009



EU - Youth in Action 2007-2013

Permanent actions: next deadline 1st September 2009

Action 1.1 - Youth Exchanges

Youth Exchanges offer an opportunity for groups of young people from different countries to meet and learn about each other's cultures. The groups plan together their Youth Exchange around a theme of mutual interest.

Action 1.3 - Youth Democracy Projects

Youth Democracy Projects support young people's participation in the democratic life of their local, regional or national community, and at international level.

[\[More and Application form\]](#)

Action 2 - European Voluntary Service (EVS)

The aim of the European Voluntary Service is to support young people's participation in various forms of voluntary activities, both within and outside the European Union. Under this Action, young people take part individually or in groups in non-profit, unpaid activities.

[\[More and Application form\]](#)

Action 3.1 - Cooperation with the Neighbouring Countries of the European Union

This sub-Action supports projects with Neighbouring Partner Countries, namely Youth Exchanges and Training and Networking Projects in the youth field.

[\[More and Application form\]](#)

Action 4.3 - Training and networking of those active in youth work and youth organisation

This sub-Action supports the training of those active in youth work and youth organisations, in particular the exchange of experiences, expertise and good practice as well as activities which may lead to long-lasting quality projects, partnerships and networks.

[\[More and Application form\]](#)

Action 5.1 - Meetings of young people and those responsible for youth policy

This sub-Action supports cooperation, seminars and Structured Dialogue between young people, those active in youth work and those responsible for youth policy.

[\[More and Application form\]](#)



5. Market place

Publications / Studies

The LIFT Handbook – Sharing Experiences of a youth exchange network project

Within the network project *The Lift* (2006-2008), young people who are active at different [Trans Europe Halles](#) (TEH) centres were given the chance to go abroad and work at another TEH centre through the mobility scheme *European Voluntary Service* (EVS). A large number of the centres were involved in The Lift and the experiences from the project have now resulted in a handbook about networking through EVS. The aim of the handbook is to offer a tool for other organisations that would like to start similar projects in the future.

[\[Download Handbook\]](#)

Apart from the handbook, a more extensive evaluation report of the youth exchange project The Lift has been produced by Benson Consulting (Malmö, Sweden).

[\[Download report\]](#)

Culture: A Tool for Reversing Recession

This paper suggests reasons why cultural investment can be an important tool in combating the effects of recession and leading the way back to prosperity.

This paper sets out ten arguments that are as useful at the intergovernmental, regional and local levels as they are at the national.

[\[Download PDF\]](#)

D'Art Topic No. 37: “Global financial crisis and recession: Impact on the arts”

This report presents the results of a survey of members of [IFACCA](#) (International Federation of Arts Councils and Culture Agencies) on the likely impacts of the global downturn on the arts, and on how arts councils and ministries of culture around the world are helping arts sectors meet the challenges of the downturn.

[\[Download report\]](#)

2008 European Year of Intercultural Dialogue: Brussels debates CD-Rom available now

From March to November 2008, seven debates were held in Brussels creating a platform for an exchange of views and stimulating policy discussions around different aspects of *intercultural dialogue*. Topics such as migration, interreligious dialogue, challenges in the workplace and the role of artists in bridging cultural differences were considered.

A CD-ROM capturing highlights from all seven debates is now available.

[\[More and order form\]](#)

6. Agenda

29-30 July 2009 - Göteborg (SE):

Promoting a creative generation:

Children and young people in the new culture and media landscape

Registrations close - [\[Programme & More\]](#)

22-25 September 2009 - Johannesburg (ZA):

4th World Summit on Arts & Culture 2009

Registrations open - [\[Programme & More\]](#)



28-30 September 2009 - Brussels (BE):
Culture in motion conference & European Culture Forum

Registrations not yet open - [\[More\]](#)

8-11 October 2009 - Vilnius (LT):
IETM Autumn Plenary Meeting: "East is the direction"

Registration deadline: 7 September 2009 - [\[Programme & More\]](#)

14-16 October 2009 - Malmö (SE):
European Volunteer Centre Autumn General Assembly:
"An Enabling Volunteering Infrastructure in Europe: Situation – Trends - Outlook"

Registrations not yet open - [\[More\]](#)

15-18 October 2009 - Cracow (PL):
68th Trans Europe Halles meeting:
"How not to go mad working in an independent cultural centre"

Registration deadline: 1 September 2009 - [\[Programme & More\]](#)

13-15 November 2009 - Zagreb (HR):
Third World Culturelink Conference:
"Networks – The Evolving Aspects of Culture in the 21st Century"

Registrations not open yet - [\[Programme & More\]](#)
