



EUROPEAN NETWORK OF CULTURAL CENTRES

ENCC Coordination Office

Voßstraße 22
10117 Berlin, Germany
T +49-(0)30-88412102
F +49-(0)721-151363538
E office@encc.eu
W www.encc.eu

Members:

AUSTRIA

IG Kultur Österreich
www.igkultur.at

CROATIA

Croatian Cultural Association
www.hrsk.hr

BELGIUM

Vereniging Vlaamse Cultuur- en
gemeenschapscentra (VVC vzw)
www.cultuurcentra.be
ASTRAC - Réseau des Centres
culturels de la Communauté
Wallonie-Bruxelles asbl
www.centresculturels.be

BULGARIA

Chitalishte Development
Foundation
www.chitalishte.bg

DENMARK

Huse i Danmark
www.hid.dk

ESTONIA

Association of Cultural Centers of
Estonia (ACCE)
liina.eenmaa@rahvakultuur.ee

FINLAND

Suomen Kulttuuritalojen
Neuvottelukunta (SKTNK)
www.kaapelitehdas.fi

GERMANY

Bundesvereinigung
Soziokultureller Zentren e.V.
www.soziokultur.de

HUNGARY

Kulturális Központok Országos
Szövetsége (KKOSZ)
www.kkosz.hu

ITALY

ArchèNet
www.archenet.it

LATVIA

Latvian Cultural Centres
Association
www.kulturcentrs.lv

NORWAY

Mediaverkstedet i Bergen
www.mediaverkstedet.org

POLAND

Dom Kultury Dorozkarnia
www.dorozkarnia.pl
Mazowieckie Centrum Kultury i
Sztuki (MCKIS)
www.mckis.waw.pl
Ochota Cultural Centre
www.oko.com.pl

ROMANIA

Casa de Cultura Arad
www.culturaarad.ro

SLOVENIA

Promotion in culture
natasa.kelhar@siol.net

ENCC Newsletter 2009 #1 January – February

Dear readers,

We are happy to present you the 1st edition of the European Network of Cultural Centres electronic newsletter in 2009. You are welcome to send us information you would wish to distribute in this newsletter. Please use office@encc.eu for all feedback, questions, comments or information.

Thank you!

EDITORIAL

Looking back on 2008, we can be proud of the work we have done, despite the internal changes which we have faced.

During our "Shortcut and "Project Fair" annual meetings in 2008, we have had the opportunity to approach a cross definition of cultural centers in Europe through presentations and debates regarding crucial questions such as our understanding through and of national cultural policies, our relation to the economical field, the management of our human resources including the question of volunteers etc.

As European Year of Intercultural Dialogue, 2008 has also allowed us to exchange and debate our experiences in the matter. This work will be continued through our participation in the working group "creation/production", part of the European platform on "Access to Culture".

Last but not least, during 2008 ENCC has launched the pilot phase of its Europe-wide staff exchange programme "Bridge between European Cultural Centres" (BECC); You can have a look at some of the results of the programme [here](#).

2009 will be marked by Creativity and Innovation, European topic of the year. In this regard, we will invite you, throughout the year, to define this topic in regard to your own realities and experiences.

As you will discover, we have made some changes to our Newsletter and hope that you will enjoy them.

Sincerely,

The ENCC Coordination Office Team

Table of contents

1. General news :

- Czech EU Council Presidency
- 2009, European Year of Creativity and Innovation
- Linz and Vilnius, European Capitals of Culture 2009
- First version of EVE on-line in March 2009
- Green Paper on Territorial Cohesion
- Review of the education, youth and culture Council meeting

2. News from the cultural field :

- How can the cultural sector survive the financial crisis?
- Update and 10th anniversary of the Ericarts's Compendium

3. Current ENCC issues :

- BECC staff exchange programme: a successful trial

4. Funding opportunities :

- General information
- Current open calls

5. Market place

6. Agenda

1. General news:

Czech EU Council Presidency: 1 January – 30 June 2009

On 1st January, Czech Republic took over the EU Presidency from France. The main priorities of the Czech Presidency can be summed up as "the 3 E's": Economy, Energy and External Relations. "Europe without Barriers", the motto of the Czech Presidency, reflects the four basic freedoms: the free movement of goods, capital, workers, and services.

[\[Czech Presidency's website\]](#)

2009, European year of creativity and innovation

The Czech Presidency of the EU and the European Commission launched on 7th January 2009 the European Year of Creativity and Innovation with the slogan "Imagine. Create. Innovate". The Year was inaugurated in a ceremony in Prague by the Commission President José Manuel Barroso and the Czech Prime Minister Mirek Topolánek.

[\[More\]](#) [\[European year of creativity and innovation official website\]](#)

European Capitals of Culture 2009: Opening events in Vilnius and Linz

[\[More\]](#) [\[Vilnius official website\]](#) [\[Linz official website\]](#)

First version of EVE on-line in March 2009

The first version of EVE, the e-platform for the dissemination and exploitation of results from programmes and projects supported by the Education and Culture DG, will be on-line in March 2009.

[\[More\]](#)

Green Paper on Territorial Cohesion – Turning territorial diversity into strength

The European Commission published in September 2008 a green paper on territorial cohesion. In this framework, the Commission has launched a public consultation on this issue (until 28.02.2009). This debate is focused on: What is the definition of territorial cohesion? How can coordination between territorial and sectorial policies be improved? Does the pursuit of territorial cohesion require the participation of new actors in policy-making, such as representatives of the social economy, local stakeholders, voluntary organisations and NGOs? This debate contributes to the reflexion on the future cohesion policy.

[\[Take part on the consultation\]](#)

Europeana.eu went live on 20 November 2008

Launched by Viviane Reding, European Commissioner for Information Society and Media, this prototype of a European digital library is the result of a 2-year project that began in July 2007 to pursue the European Commission's goal to make European information resources easier to use in an on-line environment. This Thematic Network, funded by the European Commission under the eContentplus programme, as part of the i2010 policy, will build on Europe's rich heritage, combining multicultural and multilingual environments with technological advances and new business models.

[\[Europeana.eu website\]](#)

The logo for EU2009.CZ, featuring the text "EU2009.CZ" in a stylized, multi-colored font.The logo for the European Year of Creativity and Innovation 2009, featuring a colorful starburst graphic and the text "Creativity and Innovation European Year 2009".The logo for the European Capital of Culture 2009, featuring a stylized "CULTURE" graphic and the text "live VILNIUS'09 EUROPEAN CAPITAL OF CULTURE".The logo for the European Capital of Culture 2009, featuring a stylized "2" graphic and the text "LINZ 2009 KULTURHAUPTSTADT EUROPAS".The logo for Europeana, featuring a stylized "e" graphic and the text "europeana".



Education, youth and culture Council meeting

In order to implement the objectives of the European agenda for culture, the Council of the European Union held on 20 and 21 November 2008 in Brussels an exchange of views and adopted conclusions or recommendations on:

- **Culture:**

- The creation of a European heritage label by the European Union
[[Draft Council conclusions](#)]
- Architecture's contribution to sustainable development
[[Council conclusions](#)]
- The promotion of cultural diversity and intercultural dialogue in the external relation of the Union and its Member States
[[Council conclusion](#)]
- The Commission communication entitled "Multilingualism: an asset for Europe and a shared commitment"
[[Communication from the Commission](#)]

- **Audiovisual:**

- The prototype of the European digital library called "Europeana" which was launched at the same time
[[Draft Council conclusions](#)]
- The development of legal offers of on-line cultural and creative content and the prevention and combating of piracy in the digital environment
[[Draft Council conclusions](#)]

- **Youth:**

- The health and well-being of young people
[[More](#)] [[Draft Resolution of the Council and the Representatives of the Governments of the Member States](#)]
- The mobility of young volunteers across the European Union
[[More](#)] [[Council Recommendation](#)]

- **Education:**

- A European strategy for multilingualism
[[Council Resolution](#)]
- The future priorities for enhanced European cooperation in vocational education and training
[[Draft Conclusions of the Council and the Representatives of the Governments of the Member States](#)]
- Better integrating lifelong guidance into lifelong learning strategies
[[Draft Resolution of the Council and the Representatives of the Governments of the Member States](#)]
- Preparing young people for the 21st century: an agenda for European collaboration on schools
[[Draft Conclusions of the Council and the Representatives of the Governments of the Member States](#)]
- Youth mobility
[[Conclusions of the Council and the Representatives of the Governments of the Member States](#)]

Credit and further information: click [here](#)

2. News from the cultural field:

How can the cultural sector survive the financial crisis?

Focusing on the concerns facing those working in the cultural sector, LabforCulture has invited Helmut K. Anheier from the Centre for Social Investment, University of Heidelberg & Center for Civil Society, University of California, Los Angeles to comment on the year ahead. The article looks directly at the future role of governments and institutions, global, societal and economical trends and presents real suggestions for getting through the squeeze.

Credit and further information: [[LabforCulture](#)]

Following this initiative from LabforCulture, we would like to invite you to tell us if the financial crisis already has affected your work and if yes, which solutions have you implemented to face it. You can send us your testimonials "Cultural centres VS. financial crisis" by email (office@encc.eu).

10 Years of "Compendium of Cultural Policies and Trends in Europe"

The Compendium of Cultural Policies and Trends in Europe has emerged 10 years ago, as a child of the Council of Europe's National Cultural Policy Review Programme. It has been formed by the Council of Europe and ERICarts in co-operation with a community of dedicated individuals, some involved in the pioneering exercises to compile cultural policy information and statistics. Joined by a new generation of researchers, their common goal continues to be the further development of cultural policy research and to bring transparency to the field of cultural policy making.

A complete listing of 2008's new information and data by country is provided in the Compendium Updates section of the website

[[More](#)]

3. Current ENCC issues:

New voluntary staff member

Mid January, the coordination office of ENCC has welcomed on board Olivier Haustrate as a part-time volunteer. Since 2002 Olivier was working for the cultural centre of "The Land of the Hills" (www.culturecollines.com) in Belgium. He has led the cultural centre the last 4 years before taking a sabbatical to come to Berlin.

BECC staff exchange programme: a successful trial

Since the last issue, most of our 25 BECC participants have completed a two-week professional exchange at a participating centre of their choosing. The response so far has been overwhelmingly positive and a look in the kitchen of a cultural centre abroad has proven to be very rewarding. We refer you to the recently launched [BECC website](#), which offers detailed information on the exchange programme. Besides facilitating participation, the site will contain an expanding collection of pictures and quotations from participants and it is meant to grow into an active forum for the exchange of ideas on the future of the independent European cultural scene.

"Objectif Lune": Astrac's professional meeting

During December 2008 and January 2009, the Astrac, one of our members from Belgium, has conducted a project untitled "Objectif Lune". With the aim of organising a large collection of utopias among professionals of the Belgian-French community's cultural centres of today Astrac has invited them to take the pitch together and consider the cultural centres of the future. This bottom-up and creative approach wants to contribute to (re)define the cultural centres of tomorrow.

115 cultural centres are recognised in the Belgian French community in this early twenty-first century. How did they see the evolutions of our societies? Of the cultural field? Of their work? What did they do today and what will they do tomorrow? What changes do they want to encourage, stimulate or hinder? For and with whom? For what culture(s)? For which development(s)? Which territory(ies)? With which needs? Strengths, weaknesses, opportunities, threats, ...

Credit and further information: [[Astrac](#)]

**We would like to invite you to enlarge this debate to the European level by sending us by email (office@encc.eu), your thoughts on the subject:
*"Which future for the cultural centres in Europe"***



**FONDS
SOZIOKULTUR**



4. Funding opportunities:

General information:

New procedure to accelerate decisions on grants under key EU funding programs in education, culture, youth and citizenship. [\[More\]](#)

Culture Programme 2007-2013:

The new brochure of the Culture Programme - "Culture in motion" - is now available

[\[More\]](#) [\[Download the English version\]](#) [\[Download the French version\]](#) [\[Download the German version\]](#)

Strand 1.3 - Cooperation Projects with Third Countries (lasting up to twenty four months)

The action must generate a concrete international cooperation dimension. The cooperation projects involve at least three cultural operators, from at least three eligible countries and cultural cooperation with at least one organisation from the selected Third Country and/or involve cultural activities carried out in the selected Third Country. Funds of between EUR 50.000 and maximum EUR 200.000 are available, but EU support is limited to maximum 50% of the total eligible cost.

For the year 2009, the Third Countries selected are as follows: Armenia, Belarus, Egypt, Georgia, Jordan, Moldova, occupied Palestinian Territory and Tunisia.

Application deadline: 1 May 2009 [\[Application package\]](#)

New European Union prize for literature to be awarded in 2009

[\[More\]](#)

Europe for Citizens Programme:

Europe for Citizens Programme – Annual Thematic Priorities for 2009 [\[More\]](#)

A new version of the Citizenship's programme guide is now available

[\[Download the English version\]](#)

In order to allow a correct submission of applications, the deadline of February is delayed of one month, according to the following table:

Actions		Deadline for submission
Action 1 Measure 1.1	Town twinning citizens' meetings	1 March 2009
Action 1 Measure 1.2	The thematic networking of twinned towns	1 March 2009
Action 2 Measure 3	Support for projects initiated by civil society organisations	15 March 2009

Credit and further information: [\[Here\]](#)

Youth Programme:

Youth in Action Programme - Annual priorities for 2009 [\[More\]](#)

A new version of the Youth in Action Programme guide is now available [\[More\]](#)

[\[Download the English version\]](#) [\[Download the French version\]](#) [\[Download the German version\]](#)



Amicus Preparatory Action - Second call for proposals

This second Amicus call for proposals steps up the European Union's commitments in the field of youth mobility by supporting transnational civic service and volunteering projects comprising, on the one hand, research and awareness raising activities and, on the other hand, the placement of young people within the European Union.

The Amicus Preparatory Action aims to:

- promote the transnational character of youth placements in civic service and volunteering activities;
- promote the development of a European framework to facilitate the interoperability of existing civic service and volunteering opportunities for young people in the Member States;
- allow a testing and evaluation phase by way of specific European cooperation projects in the field of youth transnational civic service and volunteering.

Deadline for application: 30 April 2009 [[Application package](#)]



5. Market place:

Publications / Studies:

Capitalising on Culture: The impact of the European Capitals of Culture on the local independent cultural sector

LabforCulture / Trans Europe Halles

[[More](#)]

"Mobility Matters": Programmes and Schemes to Support the Mobility of Artists and Cultural Professionals in Europe

European Commission / ERICarts Institute

[[More](#)] [[Final report](#)] [[Executive summary](#)]

Independent Cultural Centres Leadership Training Handbook

Asia-Europe Foundation / Artfactories / Trans Europe Halles

[[More](#)] [[Download](#)]

6. Agenda:

2 - 3 March 2009 – Brussels (BE): "Creativity and Innovation conference and exhibition - Best practice from European Union programmes"

[[More](#)] [[Draft program](#)] [[Registration](#)]

25 - 27 March 2009 – Berlin (DE): "BECC evaluation seminar"

[[More](#)]

1 May 2009 – Prague (CZ): "Life Without Barriers"

[[More](#)]

28 - 30 September 2009 – Brussels (BE): "Second annual Culture Programme Conference and mid-term European Culture Forum"

[[More](#)]

8 October - 11 October 2009 , Dresden (DE): "The European Congress for a World Culture Forum" : "Culture is more – World Culture reflected in European Cities"

[[More](#)] [[Registration](#)]

The [ENCC Coordination Office](#) has produced this newsletter. To read previous editions or to sign up, please click [here](#)