

Historicaly in the french speaking  
part of Belgium,  
the policy of « cultural centers »  
is born in the end of the sixties.  
And in 1970, a first legal text  
permit the creation of local and regional  
cultural centers.

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In 1992, a decree of the French Community ( ministry of culture) update the rules and bring us actually to the existence of 117 cultural centers in Wallony and Brussels regions



Actually, we have, recognized  
by the Ministry of Culture:

- 12 regional cultural centers  
over three level of categories
- 105 local cultural centers  
over 4 level of categories



## Structuration:

- non profit organisation
  - general assembly composed by the city council, the region and the ministry representants, the local civil society
  - administration board composed in parity by representants of the public authorities and representants of the local civil society
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Recognized cultural centers have different missions assigned by the decree :

- permanent education (empowerment)
  - diffusion (living and plastic arts, cinema)
  - patrimony
  - services to local associations
  - creativity workshops
  - training
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These missions are defined each four years in an agreement between:

- the Cultural Center
- the local and regional authorities
- the Ministry of Culture



The cultural centers are financed within their categories.

By:

- ministry of culture
  - local authorities (city, municipality)
  - regional authorities
  - indirectly by the ministry of employment
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After a 35 years development,  
the sector employs directly  
more than 900 persons



The result of this structuration  
is a dynamic, pluralist cultural  
instrument,  
but due to his complexity,  
our cultural centers  
needs a great personal investment  
of its human components

